

Score

Z'erschte mau läbe

aus "Dällebach Kari - das Musical"

Cornet & Euphonium Duet (A)

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Arr. Corsin Tuor

$\text{♩} = 60$

B♭ Cornet Solo

B♭ Euphonium Solo

Soprano E♭ Cornet

Tutti Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Vibraphone

Timpani

7

Crt. Solo

Euph. Solo

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

2nd Euph.

E♭ Bass

B♭ Bass

Perc.

Vibra.

Timp.

mp

Cup mute

two *pp*

pp

Cup mute

p

Cup mute

p

pp

B

The musical score is for the piece "Z'erschte mau läbe - LME 223". It is marked with a circled "B" at the beginning. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are: Crt. Solo, Euph. Solo, Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., 2nd Euph., E♭ Bass, B♭ Bass, Perc., Vibra., and Timp. The music is in 3/4 time and features dynamic markings such as *p*, *mp*, and *mf*. A large "Demo Score" watermark is overlaid diagonally across the page.

(C)

19

Crt. Solo *mf*

Euph. Solo *mf*

Sop. Crt. *mf* Cup mute

Solo Crt. *mf* Cup mute

Rep. Crt. *mf* open *mp*

2nd Crt. open *mp* tutti

3rd Crt. *mp*

Flg. Hrn.

Solo Hrn. *mf*

1st Hrn. *mp* *mf*

2nd Hrn. *mp* *mf*

1st Bar. *mp*

2nd Bar.

1st Trb. *mp* open *mf*

2nd Trb. open *mf*

B. Trb. open *mf*

2nd Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. Glockenspiel

Vibra. *mp*

Timp.

(D)

Musical score for various instruments including Solo, Euph., Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., 2nd Euph., E♭ Bass, B♭ Bass, Perc., Vibra., and Timp. The score includes dynamic markings like *mp*, *mf*, and *f*, and performance instructions like "open" and "Tutti (open)".

Demo Score

31

Crt. Solo

Euph. Solo

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

2nd Euph.

E♭ Bass

B♭ Bass

Perc.

Vibra.

Timp.

ff

ff

f

Timpani

f

E

Crt. Solo
Euph. Solo
Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
2nd Euph.
E♭ Bass
B♭ Bass
Perc.
Vibra.
Timp.

(F)

The musical score is for the piece 'Z'erschte mau läbe - LME 223'. It is marked with a circled 'F' at the beginning. The score is arranged for a full orchestra and includes the following parts:

- Crt. Solo (Cello Solo): *f*
- Euph. Solo (Euphonium Solo): *f*
- Sop. Crt. (Soprano Cello):
- Solo Crt. (Solo Cello): *sf*
- Rep. Crt. (Repetitive Cello):
- 2nd Crt. (2nd Cello): *mf*
- 3rd Crt. (3rd Cello): *mf*
- Flg. Hrn. (Flugelhorn): *mf*
- Solo Hrn. (Solo Horn): *mf*
- 1st Hrn. (1st Horn): *mf*
- 2nd Hrn. (2nd Horn): *mf*
- 1st Bar. (1st Baritone): *mf*
- 2nd Bar. (2nd Baritone): *mf*
- 1st Trb. (1st Trombone): *mf*
- 2nd Trb. (2nd Trombone): *mf*
- B. Trb. (Bass Trombone): *mf*
- 2nd Euph. (2nd Euphonium): *mf*
- E♭ Bass (E-flat Bass): *mf*
- B♭ Bass (B-flat Bass): *mf*
- Perc. (Percussion):
- Vibra. (Vibraphone):
- Timp. (Timpani): *sf*

A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

G

This musical score is for the piece 'Z'erschte mau läbe - LME 223'. It is a full orchestral score for a 3/4 time signature in G major. The score is divided into three measures. The instruments and their parts are as follows:

- Crt. Solo**: Treble clef, G major key signature, rests in all measures.
- Euph. Solo**: Treble clef, G major key signature, rests in all measures.
- Sop. Crt.**: Treble clef, G major key signature, starts with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.
- Solo Crt.**: Treble clef, G major key signature, starts with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.
- Rep. Crt.**: Treble clef, G major key signature, starts with a fortissimo (*ff*) dynamic. The melody consists of quarter notes.
- 2nd Crt.**: Treble clef, G major key signature, starts with a fortissimo (*ff*) dynamic. The melody consists of quarter notes.
- 3rd Crt.**: Treble clef, G major key signature, starts with a fortissimo (*ff*) dynamic. The melody consists of quarter notes.
- Flg. Hrn.**: Treble clef, G major key signature, starts with a forte (*f*) dynamic. The part consists of sixteenth-note patterns.
- Solo Hrn.**: Treble clef, G major key signature, starts with a forte (*f*) dynamic. The part consists of sixteenth-note patterns.
- 1st Hrn.**: Treble clef, G major key signature, starts with a forte (*f*) dynamic. The part consists of sixteenth-note patterns.
- 2nd Hrn.**: Treble clef, G major key signature, starts with a forte (*f*) dynamic. The part consists of sixteenth-note patterns.
- 1st Bar.**: Treble clef, G major key signature, starts with a forte (*f*) dynamic. The part consists of quarter notes.
- 2nd Bar.**: Treble clef, G major key signature, starts with a forte (*f*) dynamic. The part consists of quarter notes.
- 1st Trb.**: Treble clef, G major key signature, starts with a forte (*f*) dynamic. The part consists of quarter notes.
- 2nd Trb.**: Treble clef, G major key signature, starts with a forte (*f*) dynamic. The part consists of quarter notes.
- B. Trb.**: Bass clef, G major key signature, starts with a forte (*f*) dynamic. The part consists of quarter notes.
- 2nd Euph.**: Treble clef, G major key signature, starts with a forte (*f*) dynamic. The part consists of quarter and eighth notes.
- E♭ Bass**: Treble clef, G major key signature, starts with a forte (*f*) dynamic. The part consists of quarter notes.
- B♭ Bass**: Treble clef, G major key signature, starts with a forte (*f*) dynamic. The part consists of quarter notes.
- Perc. 1**: Percussion clef, starts with a fortissimo (*ff*) dynamic. The part consists of a single note.
- Vibra.**: Treble clef, G major key signature, rests in all measures.
- Timp.**: Bass clef, G major key signature, starts with a fortissimo (*ff*) dynamic. The part consists of a single note.

Demo Score

51

The musical score for page 51 is arranged in a standard orchestral format. It includes parts for:

- Crt. Solo (Trumpet Solo)
- Euph. Solo (Euphonium Solo)
- Sop. Crt. (Soprano Trumpet)
- Solo Crt. (Solo Trumpet)
- Rep. Crt. (Repetitive Trumpet)
- 2nd Crt. (2nd Trumpet)
- 3rd Crt. (3rd Trumpet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- B. Trb. (Baritone Trombone)
- 2nd Euph. (2nd Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Perc. 1 (Percussion 1)
- Vibra. (Vibraphone)
- Timp. (Timpani)

The score is in the key of D major (two sharps) and 4/4 time. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

54 rit.

Crt. Solo *mf* *mp*

Euph. Solo *mf* *mp*

Sop. Crt. *mp* Cup mute

Solo Crt. two *mp* Cup mute 2nd

Rep. Crt. *mp* Cup mute

2nd Crt.

3rd Crt.

Flg. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn.

1st Bar. *mp*

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

B. Trb.

2nd Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. Glockenspiel *p*

Vibra. *mp*

Timp. Mark tree *mp* Glass